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BY GARRY P. McMURRY

Q	Would you state your name for me please?
A	Gerald Armstrong.
Q	Have you been a past member of the Church of Scientology?
A	Yes.
Q	And would you tell us briefly your background and involvement in the Church of Scientology; how you joined and where you lived and what your age was?
A	I heard about Scientology in Chilowak, British Columbia in 1969. It would be in the spring, summer of 1969. I was 22 at the time and I heard about it from a friend up there. The friend, incidentally, was later attacked by the organization and has spent nine years in a mental institution, and is still there in British Columbia.
Q	What is the name of that person?
A	Roger Bennett is his name. He is obsessed about Scientology. I went to the mission in Vancouver. It was called Scientolgy, Mission Little Mountain. It was not called a mission, I believe, it was called Scientology Little Mountain. I took, initially, the communication course, this would be in September of 1969 and I had some auditing in 1970 and I did an

auditing course at the end of 1969 and through part of 1970. Then I worked in the organization for several months in 1970.

Q What induced you? What were the representations about Scientology and its founder L. Ron Hubbard that induced you to engage in this communication course?

A Initially, they were the statements made by Roger Bennett of the powers, the abilities of a clear or an OT, operating thetan, and what was available in Scientology, and it seemed like such things might possibly be available. Then I read a number of the basic books, "The Problems of Work," "A New Slant on Life," "Dianetics," and a number of the other ones, and several pieces of promotion and literature and that sort of thing.

Q Did you read anything on L. Ron Hubbard's exploits and education?

A Yeah. The main thing which struck me and which influenced me greatly in getting in were his claim of being an atomic physicist, and a matter of medical record that he was twice pronounced dead, which was once better than Jesus Christ, and that he was crippled and blinded at the end of the second World War and yet worked his way back to health using of what he knew of the mind. That he was the Commander of Corvette Squadrons, and a greatly decorated war hero. Those were the things that stuck in my mind and were major factors in my getting involved.

Q Leaping ahead, I understand quite a long while in the future, did you have access to his personal files and determine the accuracy of those claims?

A Yeah. In the beginning of 1980, I assembled a great deal of biographical information on Hubbard with the intent of doing a biography of Hubbard, and I supplied this information to an author who had been contracted to do the biography, Omar Garrison. Part of the information which I accumulated which was Hubbard's personal files.

Q And from those files, were you able to determine the accuracy of the earlier claims of him having overcome death on two occasions and being an atomic physicist and graduating from schools that he claims?

A Yeah. Really, I found that almost claim for claim they were false. He claimed to be a civil engineer, he's not an engineer, he never received a degree. He claimed to have graduated from George Washington University, he never graduated, he flunked out after his second year. He claimed to be an atomic physicist. The fact was, he took one course in atomic physics in second year university, and received an "F" as his one semister, actually. His claim of it being a matter of medical record that he was twice pronounced dead, is simply not true. I know of one instance in which he later claimed that he was dead and which the doctors told him no such thing happened. There was another, in fact, what it was for was for a tooth extraction. He was given gas for a tooth extraction and he did not die. The claim of being blind was not true. I had available to me his medical records from the post-war period and although he had a slightly diminished vision, something like 20/40, he simply was not blind. The crippling, it was made to sound like he had very serious wounds, in fact, I was actually told by his son, Arthur Hubbard, that Dad had received shrapnel in his stomach and that is why he was so fat. The truth was, he never saw combat during the war. The only combat he saw was when he fired on the Mexican coast when he lost his way during target practice. He had command of one vessel, he was never a commandor of a squadron of corvettes, he was not widely decorated. I think that that is about it. Just that almost line for line on the biographical sketches in the various publications of Scientology, they are almost line for line bogus.

Q Coming back to your first introduction to Scientology, back in 1969, what were your career plans and goals in life at that time, prior to being indoctrinated by the Scientologists?

A Well, I wanted to go to university. I had actually gone to university, I had only stayed in for half a year and although I did quite well, I did not stay, I guess I was not ready for it or whatever reason, but I did aspire to go to university. I had throughout my school history had excellent marks and I had no trouble while in university other than the fact that I was at that time looking for something to answer questions that I had about life and when Scientology came along it seemed like the thing. I should say, I really had already dropped out of univeristy at the time Scientology came along, and it was probably in the process of looking that I came, or rather being mixed up about the ways things were in university.

Q Had you had any problems with the law, had you been convicted of any crimes, or had you shown any tendency towards antisocial conduct by that time in your life?

A Let me see, yeah. I had, when I was 16 I was convicted of joyridding, and so I had a juvenile record at that time, which was later sricken, so I don't have a criminal history. In 1968, it could have been the beginning of 1969, I hitchhiked across the country and part of the way I hopped a ride on a CPR freigt train and I got nailed for trespassing and I got a $10 fine for that, and I was into drugs. Not heavily, I never did any heavy drugs, but I was into them back during that period up through the beginning of 1969, probably 1967 through 1969.

Q When you were introduced or subsequently, did you have what they call a drug rundown, or any type of therapy that Scientology promotes for people who have had some experience with drugs or narcotics?

A Yeah. Everyone gets it even if they have taken drugs or not. In my case, I had already quit doing drugs before I had gotten into Scientology some half a year before I hadn't done any drugs. But, yeah, I had the drug rundown. I believe in 1974, 1975.

Q Carry on here with your experiences then after your had had your communication course and some preliminary auditing, what happened then?

A I was told, do you want to get into the Sea Organization?

Q Yeah.

A OK. The first thing was, I received some promotional literature about the Sea Organization, about what it was, about it being the most ethical organization on the planet. The purpose of which was to get in ethics on the planet, by which was meant, to make the planet a more ethical, honest, decent place in which to live for everyone. That it was bringing civilization to the planet and that it was the way in which, as a Scientologist, one could do the most to help clear the planet. So, I learned of that, I saw some Sea Organization people. Specifically, Laurel Watson, at that time. She gave a lecture in Vancouver in some time in 1970, and I attended that lecture and it was a sort of a recruiting tour for the Sea Organization. As a result of that I went down to Los Angeles and joined in the beginning of February of 1971 and I stayed in the Sea Organization until December of 1981.

Q Did you pay money, were you with sufficient funds or your family provide you with sufficient funds to pay for the training that you were to receive in Sea Org, or did you join staff?

A No, I joined staff. Anyone who is in the Sea Org is on staff. I had paid up to that time, I had probably paid about $2,000 up to that point. Then I went on staff after which auditing was supposed to be made available as part of the benefits of being on staff.

Q How long did you stay in Los Angeles?

A About a week.

Q What happened then?

A Then I was flown to Madrid and then on a train down to Tangier in Morocco, and joined the Apollo.

Q The Apollo was the vessel upon which L. Ron Hubbard resided?

A Yes.

Q And what did you do then, describe your experiences and your function on the vessel Apollo.

A After about two weeks, I worked in the galley onboard the ship. And then I became a storesman, again for probably two or three weeks, then I was assigned to the deck project force, scraping and painting the hull. Then I became the ships, boats and transport in charge. I was responsible for the lifeboats, and the sea sleds and the ship's, we had a little car, at that time, and some mo-peds, which people used to get arounds the ports, and I was responsible for those. In sometime in April of 1971, Hubbard ordered that I was to be the only driver of the ship's car, so I became the driver. I did that until about February of 1972, at which point I was assigned to become the ship's, first I was the assistant ship's representative, and then after about two months, I became the ship's representative for I guess two years.

Q What did that entail?

A The ship's representative was responsible for all the dealings with the customs, the police, the ship's agent, the harbormaster, legal sort of involvement. I had in my care all the people's passports on board and I obtained visas for people and that sort of things. I took care of the ship's documents, the crew lists, seaman's books, and so on.

Q When you visited various ports, was that to visit various churchs and missions of the Scientologist organization?

A No.

Q What was its purpose?

A Well, on board the ship we all pretended that we had no connection with Scientology at all. In fact, part of the briefing that we received on board the ship, each person when he came on board was briefed and drilled on what was called the "shore story." The "shore story" was invented by Hubbard. In fact, he invented shore stories which differed as we went along and situations changed, but we had to pretend we had nothing to do with Scientology and that we were a corporation known as Operation and Transport Corporation, Ltd., a business management corporation, and that we managed churches, we managed football teams, and we managed rock stars, and we managed businesses and that sort of thing. It was a profit deal. I became proficient in the OTC story and drilled in my capacity as ship's rep, I drilled others in it. We supplied people with phony documentation being an employ of OTC, in fact, I am sure that Martin Samuels, when he was onboard had to sign a crew list. In fact, he had nothing whatsoever to do with the crew, but again, this is a fraud which was run by the organization, by Hubbard to avoid scrutiny, to avoid the real regulations because if a vessel has onboard paying customers, then it is a passenger vessel and it has to meet different requirements and inspections. Where as we pretended to be a private yacht.

Q OK. so your role as ship's representative was to misstate its purpose and its function, is that correct?

A Well, that was part of it. What the whole operation was, who we were corporately, and inside there are various memos of deceptions which are run on people even in the organization. People at considerable distance away as a Scientologist would be told that this is a religious operation, whereas inside there was nothing whatsoever religious in nature. It was simply hard work and make lots of bucks. That aspect of it was never made available to the people at a long distance away. They thought that we were perhaps a Church of Scientology. To the outside locally we didn't even know what Scientology was. To the people inside it was obvious that we ran Scientology. Scientology was operated from onboard that ship, more specifically, from Hubbard via all of the networks which were originated from onboard the ship. The Guardian's Office, Mary Sue and the organizational aspects of the various smaller organizations internationally from what was called the "Flag Bureau."

Q Now, during your stay on the ship, did you have daily contact with Hubbard, did you sit in meetings, were you involved in any of the discussions about the religious nature or the corporate nature of the organization at that time of your involvement?

A No. Very few, I had a couple of meetings with him. These were generally to discuss public relation aspects in the places we were going to visit, because that was my role onboard. I was never involved in the management of Scientology Organizations. I dealt with the local public relations and intelligence aspect. I met him many times. I was in his presence many times. At that time, he had a barber and a tailor, and I translated for these people, Portuguese of all things.

Q Now, how long were you onboard the vessel Apollo?

A From February of 1971 through September of 1975.

Q And did your roles change? You became exclusive ship's representative sometime in 1972, did you occupy other roles and positions of authority up through 1975.

A Yes. 1972 into 1974 I was the ship's representative. Then I moved into P.R. for a brief period and I did a number of missions. Missions are when you're briefed and sent out to do a specific actions. In this case, in 1974, I was sent on, they were missions to open a port for the Apollo to make it available for us because at that time the ship was in considerable trouble in

Portugal. We had already had been kicked out of Morocco. So we only had a few Portuguese ports, so we wanted to open some Spanish ports. So I went to some northern Spanish ports, ___________, La Peruna and El Poro, and made those ports available to the ship. So I spent a couple of months doing that. And I was involved in other legal or public relation missions. One to Lisbon, which I spent a couple of weeks getting Hubbard's cars imported into Portugal, because they had been parked there for a couple of years and we were trying to go through the importation process. One to an attorney in Las Palmas. To retain an attorney to bring an action against a newspaper there for writing an article about the ship. So I did that for a number of months until the ship in October of 1974 they ran into some problems in Madeira, where the local people protested against the presence of the ship in Madeira, threw rocks at it, threw its lines off and kicked it out into the water. Then the ship sailed to the Caribbean. I went ahead of the ship to Bermuda and the Bahamas, and again did some port setup actions to retain an agent and get supplies and that sort of thing for the ship and do public relations actions. You know, spread around the OTC story in advance of the ship's coming.

Q What was to cover you, that you were a religious organization, or that you were some sort of business organization?

A No, we were a business management corporation, a profit deal.

Q And did you pay agents to represent the ship in its needs for the ports of call you were calling upon?

A Yeah.

Q You were fairly high then in the organization to have such responsibilities, were you not?

A Yes, in a sense. Organizationally, at that time, I was not privy to the decisions that Hubbard and Mary Sue were making at that time. I did not have that sort of involvement. I saw the effects of those things and I was able to observe his management of Scientology internationally down to the smallest detail.

Q Did the vessel have sophisticated communication equipment, radios and ____________ and things of that nature?

A Well, we had a regular ship's radio, but generally communication was done by a land telex or it may have been satellite, but it was done by a telex so we connected up into a telex network and every port we would visit, I or someone else would arrange a telex for the ship's use. With that we would then connect into a liaison office which again pretended to not be a Scientology organization, and the reason for that was to keep the ship's location secret. So it was always done on a via to some other place. At one time, we had an operation in Lisbon, another time in Madrid, and then we used a relay office in New York when we were in the Caribbean.

Q Was the liaison and the cumulation of information centered in East Grinstead, England, or was it centered in United States at this period of time?

A Run this by me again.

Q The organization of all the data that would come aboard ship by telex, where did that come from? All the different various missions and churchs? Or did it come from a centralized source?

A Well, there are two branches of Scientology, and ultimately the information from both of the branches at that time ended up onboard. Selective information, of course, because all of it could not come, but organizationally, it was sent onboard from continental areas, and if we had the relay point in Portugal, for example, where we had it in 1973 through 1974, then they received telex and mail traffic from Denmark which took care of the European continent, from New York, which was the real point for eastern U.S., from Los Angeles, which was the relay point for western U.S., from the U.K., which relayed the information from Saint Hill in East Grinstead and the various organizations in the U.K. and from South Africa, and another one from Australia. Those were the continental areas and the all arrived via whatever transportation airlines flew from those points to Lisbon in that case. Now additionally, there was a Guardian's Office communication. What I have been talking about up to this point is organizational material, organizational reports and telexes from individual organizations. All of which were managed from onboard. The central management of all of Scientology during that period was from onboard the ship. Right under Hubbard's direct control day in and day out. Now, the other arm of both the Sea Organization and of Scientology was the Guardian's Office, and that also was controlled onboard ship, the ostensible head of the Guardian's Office was Mary Sue Hubbard and the communications to Mary Sue Hubbard came via East Grinstead, Saint Hill Manor, where the Guardian's Office Worldwide was. So her points of communciations were the various bureaus which were centered in East Grinstead. The Intelligence Bureau, the Public Relations Bureau, the Finance Bureau, Snow White Bureau and so on, the various bureaus of the Guardian's Office and the reports from Mary Sue were from various people who she could order in the network via on a command line via Jane Kember. So Jane Kember was her immediate junior, Guardian Worldwide. And that continued like that so there were possibly communications which went from GA West, Guardian's Office United States, which was in Los Angeles, direct to the ship, but they would have at least copied the Guardian's Office Worldwide. On a general basis, that would only happen in the event of a very urgent matter, something being very urgent so the line of communication could go direct from Mary Sue to Guardian Office US, but they would generally keep Worldwide informed. On a normal basis, everything went via Worldwide. Also, that information arrived at the ship and to Mary Sue.

Q How do you know this? Do you know this of your own personal knowledge or does this come to you through what someone told you or what you think happened?

A No, I know that of my own personal knowledge because I had, because of my job as the ship's rep during that period. As the ship's rep, I had to make it possible for the traffic to go through customs. You see, we were technically outside the country, so we sat at a dock somehow the documents traffic on a daily basis there was like, I would say, 150 to 200 lbs. of mail. This is all organizational traffic that arrived to the ship and sent off the ship, so it arrived and it's outside the country. It's in customs. So then it has to transit across a certain piece of land either accompanied by customs guard or they rip it open and see that it isn't anything of commercial value, it's just documentals, and so they let it go. So I knew on a general basis what was in all the material because my job was to be there and to rip this stuff open and to make sure it passed through customs. You know, without arousing their attention. So, I knew then of the packets of materials which arrived from Worldwide to Mary Sue onboard ship.

Q Well, did money come in those packets or how was money transferred to maintain the vessel and L. Ron Hubbard.

A Yeah. Money also arrived and generally it was couriered by people coming to and from the ship, but money was sent.

Q When it was couriered, was the declaration made at customs of the funds that were being transported into a country?

A No. In fact, they had a statistic onboard which had to do with money which arrived at the ship. There was an actual statistic, and it arrived from the various organizations internationally to the ship.

Q Now, you use the term "statistic," it would be helpful if you, well, let me see if I understand it. In the Scientology organization, a statistic is a record of funds received and funds dispersed, isn't it? Or stats?

A Yeah. A statistic can be anything. How many meals cooked, what the bills are, what bills paid, how many people were audited, how many hours, how much money in, how much money out, those were all statistics.

Q Were they received on a weekly basis worldwide, how much money was taken in, how much money was taken out, and how much auditing was given and how many books were sold, was that received on a weekly basis?

A Yes. In fact, it was a very important action onboard the ship and it involved a full 24-hour stint in which people stayed up for 24 hours to receive, decode, log and graph the statistics and then form on the basis of the received statistics, data analysis and projects for the following weeks. If there was urgent situations then they would send telexes off, it all depended on a couple of key statistics. Major ones being gross income and paid completions.

Q Was that received on Thursday?

A Yes.

Q And then the statistics were charted and orders were sent out with respect to new orders for achieving better statistics or bolstering statistics?

A Yes. There was a whole bureau onboard the ship of about 150 people who devoted solely only to that.

Q Now, did you eat together as a group of crew members or did you eat at different times and under different circumstances?

A There was so many of us onboard the ship that we did eat in two shifts during a lot of that time. There was, actually, three shifts. Because from 1974 onward there was a, Hubbard created a thing called the "RPF" the "Rehabilitation Project Force" and they ate after crew members had eaten, and if there was food, enough to go around, that was the way he had written that policy.

Q Did you ever eat with L. Ron Hubbard? Did he eat with the crew?

A No, he ate separately.

Q Let's go then into a little bit more of the religious observances aboard ship, were there Sunday services or religious services while you were aboard the Apollo?

A No, there was never any onboard at the time, onboard the ship the whole time I was there.

Q Well, were there private services held for different denominations that were represented onboard the ship?

A No.

Q Was religious observances encouraged for people who were of different faiths?

A No.

Q Did you have a right to go ashore on occasion to attend a church or religious observances?

A No. In fact, my recollection, of course, I can't think of anyone doing it because such a person would be considered nuts and would have been thrown off the ship.

Q Why would they have been considered nuts?

A Well, because religions are considered the dramatizations of implants. You know, Christianity, there really was no such person as Christ, it was just the Christ implant and its a dramatization.

Q So there is doctrine that would indicate that a person who had a faith other than total adherence to Scientology was perhaps a potential trouble source?

A Absolutely.

Q Go on further with your discussions about your duties and functions as the vessel moved into the Caribbean.

A We moved across into the Caribbean in October of 1974, and I spent, I guess about a month, opening up more ports I went to Jamaica after setting up the ship in the Bahamas. We were going to sail from Charleston to, I'm sorry, we were going to sail from Bermuda to Charleston, South Carolina and we received word that Hubbard was going to be served by a U.S. Marshall in the IRS case in Hawaii, and as a result of that, the Guardian's Office contacted us and told us not to come in. I met with Hubbard at the time and he devised a scheme of telling them that we were going up to Halifax, while we turn and went south down to the Bahamas. I had been involved in a mission in Bermuda to prepare the ship legally so that it could go into the U.S. There was various things which we did to make it more or less legal, including the putting of the stickers on the various Scientology books. Because onboard, you see, although it was a U.S.

mission, we never had those stickers. I had never seen that. You know the one that is required by the federal. . .

Q Right.

A So, this brings us up to late 1974, I was then assigned to become the intelligence officer onboard the ship.

Q Now, after you brought the vessel back to the Caribbean, what happened after that?

A I spent, did a couple of missions, port setup missions which I mentioned, and then I was posted to the intelligence bureau and then in September, or actually the summer of 1975, my mother, my parents had received a couple of telephone calls and an anonymous postcard saying that I had been shanghaied or was dead. And as a result of this, my parents contacted the RCMP and the local member of parliament in Canada and I had learned of this even before, interesting, even before I received a letter from my mother. The Guardian's Office had contacted me and briefed me on everything that had happened. Their information lines were that good. So I knew all about the member of parliament, I knew about the RCMP contact, then I got a letter from mother. I called her, and at that point, made arrangements to go home, and this was the first time actually, I didn't have any money to go home from Europe anyway, I could have never afforded it, but this was the first time I was home in five years. So, I went home, and when I returned the non-U.S. citizens from the ship had all been sent from the ship by various routes to end up finally in Daytona Beach. And in Daytona Beach they had set up a motel and they were auditing people. This was the beginnings of the great Flag land base. The U.S. citizens for the most part had stayed onboard the ship and had sailed with the ship from Curacao in the Netherland Antilles up the Freeport in the Bahamas. And from there, they unloaded the ship into containers, all the files, all the personal belongings, and everything into containers and a lot of them flew across, some came with the containers and moved to the Fort Harrison. The Fort Harrison had been bought by that time, the Clearwater Bank Building had been bought and this whole operation was run by Hubbard. He ran this thing just like a military general at this point. A field marshall, he had these people doing P.R. things, these people doing legal things, these people doing covert operations, and he masterminded the whole United Churchs of Florida scam, which was to give them an entry into society in Clearwater to begin to set up and really to take over that part of the world. After my return to Daytona Beach, I was for a couple of weeks in the intelligence bureau in the Guardian's Office in Daytona Beach, but I had at that time, already disagreements with Nicky Merwin. She was in the same office as I was, she was Mary Sue's communicator, and we locked horns a couple times, and finally I was let go from the Guardian's Office after a couple weeks and I was told it was because Hubbard said I was resisting auditing. So, the truth was Hubbard could yea or nea anyone, he yea or neaed personnel, he assigned personnel, he axed them after that time. Then I was sent, in early December of 1975 from Daytona Beach to Dunedin. Where there was a condominium complex, and we had about 20 units in the condominium. They had not been able to sell the various units so they gave us a six-month lease for about 20 units. There was Hubbard's personal staff, that is his public relations person, his LRH communicator, Ken Erkart, his personal external communications bureau which I was in along with Mike Douglas, Mike Douglas was the head of it, I was his junior; and Hubbard's medical person and his messengers. Additionally, Mary Sue's staff was there, Mary Sue was the controller and Fred Hare the controller assistant for Snow White was there, Jimmy Mulligen, controller assistant for info or intelligence B-1 was there, Ann Mulligen. And this continued on until I guess until March of 1976. At which point, Hubbard left. Now interesting on the scam, which was run on people inside, when Hubbard left from Dunedin, in order to carry on the apparency that

that Hubbard was still around, there was someone there by the name of Joyce Poppum, who wrote for him. She signed his signature so perfectly that she could sign L. Ron Hubbard, in fact, I had signatures notarized L. Ron Hubbard which she did, but she could write, "Very well done, thank you very much, Love Ron" and back and forth between Hubbard and the staff in Clearwater as if he was still there because they had to create the apparency that he was still in Dunedin. I guess a couple of weeks after he left Dunedin in March, then he arrived in Washington, D.C. and again set up communication lines and they went from Washington, D.C. to me in Dunedin and from me to all of the organizations internationally. And Hubbard then continued then to control Scientology via that line. People in Clearwater for the most part thought he was in Dunedin. People in Dunedin knew he was in Washington, D.C. People internationally thought he was still on the ship, and that is the ________ that is common in there.

In May of 1976, I received orders to go to Los Angeles and meet up with Duke Snyder. Duke Snyder is the Deputy Guardian U.S. He was the second in command in the United States Guardian's Office. I was to meet with him because he had been involved in the purchase of property which was to be Hubbard's permanent residence in California, and he had already set up a staging area.

I drove across the U.S. taking with me a telex machine and a phonetic coupler and so we had two telex machines. We set up one in the GOUS, Guardian's Office in the Manor. And we set up another one in the Culver City apartments. There was three apartments which were rented for this purpose. I set up the telex lines and the mail lines so we had a mail schedule and mail runs and this sort of thing from Culver City to Los Angeles to the Guardian's Office and then from the Guardian's Office to Clearwater or internationally. So Hubbard used at that point, the GO communication lines, GO telexs and GO mail lines, which again shows his connection, control and use of the Guardian's Office.

I only stayed in Culver City, I guess for a week altogether. Mary Sue first arrived, then Hubbard arrived. By this time he had developed a disguise. He had a goatee, his hair was really long, he was wearing glasses, a cowboy hat, this was just a disguise so that he was still avoiding service at this time. I guess in fleeing from their Clearwater scene, which had blown up, you see. They were exposed as Scientology rather than United Churchs. It was a couple of days after his arrival that I got in the fight with Nicky and was assigned by Hubbard to be locked up. I was ordered locked up in the Manor. I was kept absolutely locked up for a week. Under guard, door locked in this little space, my meals were brought to me and I was not allowed to go out at all for a week. During that time I had to write up all of my crimes and overts and so on, and beg for forgiveness and then after a week I was taken out and also under guard from GO staff people, I was taken up to UCLA library and I was given research assignments to research the Hubbard's enemies. These were medical and psychiatric personnel. People with big names of such reput. I also had to do it with my own money. I wasn't even being paid, but this was part of the GO operation when you do something wrong, then part of the buying your way back in you have to do it with your own money.

Q How much money did you have?

A Well, I was basically broke, but still I probably spent my last $50 on transport back and forth, research, I was going through microfilm, making microfilm copies and so on. All of which which was given to the Guardian's Office. But the real purpose, I don't even know if they wanted the information, but that is mind bending. Because, it's like you're captured, and how is your capture, but your enemy, yet you are helping your enemy to fight his enemies. It's mind bending. I mean that's what we talked about, the Korean War thing. It's like in the RPF, when I realized now, I can remember being very thankful about his assigning me to the RPF. This is thank you, you saved my life. Absolute madness, you know.

Broken. This role just shattered until you think that he's your saviour. Where he is just trying to do you in.

Q Well, did you get back on staff?

A Well, what happened was, my wife at the time, that was Terry, Terry Gillum, Terry Armstrong, Terry Gambulla. Now, as Terry Gambulla, interestingly enough, at least the last thing I knew, she was in charge of Hubbard's legal mission. She was a director of RTC and is involved in the legal wars that they carry on, and is Hubbard's personal representative.

Back then, she arrived from Dunedin and she felt that I was being dealt with unjustly, so she became upset with this whole routine and both of us then were ordered back to Clearwater by Hubbard. He didn't say what we were going to be doing back there, but we went back, and upon arrival back there, there was an order waiting saying that we were assigned to the RPF. So, I spent 17 months on the RPF.

Q With your wife, when you were sent checked there?

A The RPF is processed developed by Hubbard to, you have to do the protest in order to get out. Anyone who resists it, is assigned to the RPF's RPF. They are even worse. They get like 5 or 6 hours sleep a night maximum. They have to sleep on the concrete. They get to sleep in the boiler room. They get to eat after the RPF has eaten, who already eat after the crew has eaten. They don't even get to talk to RPF members. They are guarded 24 hours a day. They don't get to clean or shower or anything. So, that was the, for the 17 months for the most part, I either slept in the garage, in Clearwater, a big concrete garage, or we had a, there was a storage room, an unventilated storage room. I don't know if you have ever been to Florida, but it's a little torrid in the summer. We were not allowed fans. This was too nice. During this whole period, we are not allowed to listen to the radio, not allowed to see TV, not allowed to read a newspaper, not allowed to talk to staff. Totally isolated, cut off from what was going on.

Q Did your wife go through this same procedure, the RPF procedure?

A Yeah. She went through, she got out before I did. You have to go through a certain process. You audit, and get audited, and you know, when you're done and when you met all the requirements and been sufficient broken, or bullshit your way out, then you get out. So I got out on December 1st of 1977, and I worked for brief period of time in the CMO office in Clearwater proofreading Hubbard's screenplay he had done, "Revolt in Stars," and a part of a novel which he had done to accompany the screenplay. So I proofread this thing. And then I was sent out to Los Angeles. This was in anticipation of again joining what was called a special unit. This was the secret operation, secret base, where Hubbard had his residence and where they were planning at that point to make movies. I did, at the beginning of 1978 or the end of 1977, I did go there. That was in Maquinta, and throughout 1978 up until a point I was again assigned to the RPF, I made movies and had various posts, and was in various kinds of trouble. I say trouble because everyone was in trouble. That again, was another of Hubbard's techniques is to never allow anyone to get stable enough in a particular position so that if he knows anything, or becomes confident at his job, you just keep people upset, you keep people stirred up and so on.

Q And distrusting one another?

A Oh, absolutely. It's built contrary to American society which is built on a premise of trust. Scientology is built on a premise of mistrust, distrust. It's gestapo mentality. Everyone reports on everyone else, and you are bad if you don't report.

Q With condition reports?

A Same thing, but even more than these, what are called staff member reports. Staff member reports are for outer org personnel. Then there are secret reports, and once you learn about the secret reports, then you know that everyone is writing them on everyone else because they are secret.

Q What do you know about Flag orders of the day?

A Well, the orders of the day, it's a navy term, orders of the day were put out, I guess, onboard any naval vessel (end of tape)

Q What do you know about flag orders of the day?

A The orders of the day came out every day onboard the ship Apollo, and during the period from 1971 through 1975 when Hubbard was onboard, he wrote, practically on a daily basis, an article which was called the "Command Section" it was always the first page of the orders of the day. This continued on into later, in Clearwater, there are the flag orders of the day and the various organizations have their own orders of the day. The most important of these is the flag orders of the day, or wherever Hubbard is. We had orders of the day in Laquinta, we had orders of the day in Gilman Hot Springs. Back onboard the ship where Hubbard was writing on an almost daily basis, the orders of the day contained quite a good view of the emphasis of the organization and of Hubbard on the business aspect of Scientology and on making money. I do not recall any instances in the thousands of orders of the day that I read, no mentions of anything religious, and to the contrary, there was pages and reams devoted to Scientology and the Sea organization being big business and how to make more "GI," "gross income." GI is the name of the game.

Q Do you know anything that Hubbard has stated in your presence or you have read that he has written regarding that he was the make the organization look like a religion, but a religion was to be in name only?

A Yeah. I knew about, or I actually saw documents on that subject which dated from 1953, and this was prior to the establishment of Scientology. At the beginning of the whole Scientology idea, Scientology was not a religion. Dianetics, was in fact, a psychotherapy and he took the name Scientology as opposed to Dianetics only because he lost the use of the word Dianetics to a guy by the name of Don Purcel in 1952 as a result of a bankruptcy, and Purcel's purchasing of the organization out of bankruptcy basically. So, Hubbard was denied the use of the name Dianetics and as a result took the name Scientology, the same practice of psychotherapy continued, but in the correspondence which I saw between Hubbard and Helen O'Brian from that period, he originated the idea of a religion. He wanted something, a religion in name only, but he wanted to continue with the psychotherapy, and he asks her to check it out. He talks about incorporating as a religion at that time. He also did, in that period, he incorporated a number of these things. There was the Church of American Science, and the Church of Scientology.

Q Who was Helen O'Brian that you just referred to?

A Helen O'Brian was the head of the Hubbard Dianetic Foundation in Philadelphia in 1952 and 1953. Also Hubbard's right-hand man, or woman, in the U.S. during that period. Hubbard, himself, was living in the U.K. having fled as a result of the first sale of bankruptcy matter. He communicated to Helen O'Brian and used her for control of Scientology in the U.S. from the U.K.

Q Now what about membership in the church, Ms. Christofferson paid, I think, $35 or $40 and was given a lifetime membership in the church with a little two by three certificate, was there memberships in the church that you became aware of?

A No, I was never aware of any membership. In fact, there is no membership which means anything at all. A membership, my understanding of membership, is that it is a come-on to get people to buy things. Because what a membership gives you is a discount on services, discount on books, and that's the purpose, if there is a purpose for having a membership. The fact is, there are no Scientology members, you are customers, and as soon as you stop being a paying customer, you are no longer a member.

Q Jerry, I heard some reference in my investigation of the Scientology to the Religious Research Foundation. Did you have experience with that group, or know about it?

A Yeah. I know something about it. I was informed about RRF while on the ship. I knew about it on the ship and I was informed at that time that it was a Liberian corporation. I knew from talking to Vicky Livingston, onboard the ship, that Hubbard received money from RRF. It was not, however, until 1980, when I became aware of how RRF operated.

Q Well, move ahead so we keep this subject matter. Move ahead as to what you did find out from your own research and resources about RRF.

A I was on a mission, along with Laurel Watson, Laurel Sullivan at that time, in 1980. The purpose of which was to put Hubbard at arm's length from the organization to insulate him, to give him control without making him legally responsible. That was the purpose of what was called the MCCS mission. One of the things that we ran into at that time, was a $2.(something) million dollar payment which was made on Hubbard's order directly to him transferred his bank account from RRF. He could make it his, the way it worked was his personal accounts personnel could simply order the transfer of money. Hubbard didn't have to do it, but the person who had the position LRH accounts. Earlier it was Vicky Livingston then it became Mike Smith, later Jim Isaacson and Fran Harris, that was the track on this position that took care of the ten years from 1973 or '74 forward. So, in an attempt to legitimize this transfer of money, I was involved in the preliminary actions in trying to justify the transfer of money in exchange for scripts, which Hubbard has written for these training films which we were shooting in Laquinta. I was out of the shooting at that point and was involved in the biography project.

Then we move ahead to 1982 when I listened to a tape recording which was made of a meeting between representatives of the film corporation which was made, which was Golden Era Studios, Scientology in the U.K., Deputy Guardian for Legal Worldwide, Charles Purcel, head of Legal Bureau and Hubbard's attorney, and other personnel, like myself on the MCCS mission. In that meeting, and as recorded at that meeting, Charles Parcel layed out how RRF worked and it was by the funneling of money for services given at Flag, which is now in Clearwater on U.S. soil. When a foreign Scientologist came to Clearwater to take services, that money was not paid to the Church of Scientology, but was paid to the Desco Corporation, RRF, Religious Research Foundation, which Hubbard controlled. So, Hubbard was working both ends. He could legitimately say that he was not making to the IRS where he pays his taxes, "I'm not making any money from the Church of Scientology, and all the IRS is interested in is U.S. money." And on the otherside of things, he was making it from the foreign people coming to take services on U.S. land.

Q What happened to that money?

A That money is in RRF and that money was transferred to Hubbard.

Q Where did it go from his bank account in Clearwater, Luxemburg or some other . . .

A Yeah. The money was just made out to the Religious Research Foundation. It was never deposited on U.S. soil. It was taken to Flag Clearwater and then mailed off, because the Church of Scientology has also has reserves in Luxemburg, so it's a very easy thing to have two accounts working that way and the same accounts personnel handling it.

Q Now, wasn't the vessel Apollo changed into a arm or mission of the Church of Scientology of California and thereby entitling it to church status or the protection of church?

A Yes. Now that also is layed out on the tapes on how that came about. On how it was simply done by an accountant one day. He just decided to make this yacht, which was pulling in millions of dollars, he decided to make it a branch of the Church of Scientology of California.

It was that simple. It had no legitimacy, but no action in Scientoloty does. It is simply done on an order basis. The corporate structure really has no reality. It is a meaningless thing.

Q Who is Norman Starkey?

A Norman Starkey, I first knew him as the Captain of the Apollo. This was in 1971. He was a captain in 1971 through the end of 1973 and then he held various posts. He was a drummer in a band that we had onboard and he was involved in making movies at Laquinta. Then he worked his way up to become a CMO missioner, and finally, in 1981, he was Terry Gambulla's junior on the on a mission which was sent, which followed the MCCS mission. The purpose of this mission being, again, to insulate Hubbard and take care of his legal matters. Now interestingly enough, I don't if you get into this, but the law firm which they retained Lents, Lents, Heller & Magasen have now come forward as Hubbard's attorneys. They appeared in my case as attorneys for the Church of Scientology, and denied at that point any connection to Hubbard. Now, they say they have been his attorneys since 1981. I think the, again, this only ties into your case as I see it because it shows the nature of the deceit of the organization and their legal representatives.

Q When you were at Laquinta and working on films, I interrupted you to get into this other aspects that I had in notes, what happened after Laquinta when you were involved in the production of technical films?

A I continued in the films until the late summer in Laquinta, and again, I was assigned to the RPF again by Hubbard, and this time he thought I had made a joke about his films. So, I spent eight months on the RPF, this time in Laquinta and at Gilman Hot Springs because in the middle of my RPF stint, the RPF was transferred to Gilman Hot Springs and we all worked on Hubbard's house. Quite a clever gentlemen. You see, in Laquinta as well, we totally renovated his house. We tiled the house, we carpeted the place. We painted the whole thing. Everything was cleaned, it was totally renovated. He spent a couple of weeks in a hotel while we did this thing. We were all being paid $4.30 a week for this junk, so he had very cheap labor which I think is another purpose of the RPF and for lowered conditions. You see, because when you lower someone's condition you take away their pay.

Q Who was the head of the RPF in Laqunita and Gilman Hot Springs?

A We were under someone by the name of Leo Johnson.

Q Is he still around?

A I think he is still in. I don't know what his status is. Actually, there was sort of a dual control of the RPF. There was Leo Johnson, and we were also, while we were working on Hubbard's house and offices, we reported to Kim Douglas, who was Hubbard's medical officer and in charge of his household unit. She took care of, you know, all the personnel who worked directly in his household, the cook, the washers, his chauffeur and that sort of thing.

Q You were eight months from the fall of 1978 through about April of 1979 and then what happened to you?

A Then I continued, I got out of the RPF, I was reprieved, and I continued, at that time I was called an LRH renovation purchaser. I purchased whatever we needed, supplies, tools, etc., for doing the renovations on the house and on the office space on the grounds at Gilman Hot Springs. So I was a driver again, I was a purchaser and a driver, and I did that for a couple of months, then I became the renovations in charge. So I was responsible for the house for the office space and the grounds. Then this continued until the beginning of 1980 and in early January or late December of 1980 there was a raid threat at Gilman Hot Springs because the cover had been blown. So again we pretended to not have any connection at all to Scientology. People had phony, we carried phony documentation and phony addresses on our drivers licenses, and that sort of thing. It was a very secretive thing, but there was no connection at all to Scientology on the surface.

Q What did you call yourselves? Do you remember any names that were used?

A Well to begin with, we were the Scottish Highland Quietude Club, and then we became Western States Scientific Communication Company or Association. It was all pretty bogus. Then we pretended to be friends. We were all associates or friends of an attorney by the name of Hoag, whose name the property was in. This was in 1979. Or we pretended to be friends of Nort Carno, who is the attorney whose name the Laquinta property was in.

Q Were these all attorneys that served Scientology as counsel?

A Yeah. Scientology, Hubbard, it's all the same thing.

Now, as a result of the raid scare. We had a giant document destruction thing that went on. This is very common inside. I had been involved right from first coming on board. The destruction of compromising evidence. At Gilman Hot Springs we were required to destroy any document which showed Hubbard's control of Scientology, control of bank accounts, control of the property, any orders he had issued relative to the purchase of properties, to the purchase of properties, to the improvements to be done on his home, any evidence that he had ever been to these properties, any evidence of his connection to the Guardian's Office, any evidence of connection between these units at Laquinta and Gilman Hot Springs and the Guardian's Office. We were required to destroy all of that material. They rented a commercial paper shredder and had it going day and night for two weeks. It was a big one. It could take that much paper thousands, if not millions of pages went into this thing. The took away bags, I mean, truck loads. They rented a truck.

So, this was the beginning of 1980. At the same time a girl who had worked for me who was in charge of Hubbard's personal materials which he had stored on the property, came to me with the box of very ancient material, ancient papers, and she wondered should it be disposed of.

Q Who was that?

A Her name is Brenda Black. Oh, she was written a declaration denying this already. That was a training routine called memory lapse. So, I looked inside this box and it contained a diary. Early diaries that Hubbard had kept, early writings, you know, from his teens and letters between him and his first wife. This was dated from the thirties and forties, and I thought, "Oh, this is tremendous" I had an idea that all of this stuff had been destroyed before and didn't exist, because no one had ever heard of it. It sort had seen the same material been put out, but never any of the real documents. I realized this stuff is incredibly valuable. Because out of it could grow the real story, you know, this fabulous man. So I took the box from her and went with her and to where she had some more of this stuff. The main thing was she found this box and another trunk of another material which she was concerned about which was, it was a trunk of Guardian Office's operations regarding the death of Quintan Hubbard. You know, it's a rather mysterious thing from 1977 I guess. So the trunk was sent off to Mary Sue wherever she was at the time and I took the one box to the public relations bureau at Gilman Hot Springs. Laurel was there at the time. She was in charge of the bureau, and she had never seen this stuff anymore. So, at that point, I figured it was either two things. Number one, Hubbard is never going to come to this property because the cover is blown. We had already been identified in Saint Petersburg, the press and Riverside press as Scientology. So he is never going to come there because it's too hot. Number two, therefore, we are not going to continue on renovating these offices and that sort of thing so my job is of no use any longer. Number three, I found all this stuff and I found some more, so I petitioned Hubbard to be able to collect all of this stuff up and do research for the biography.

Q How did you go about petitioning him?

A I just sent him a petition.

Q How did it get to him?

A I just stuck it in the mail. Everyone knew that he lived, I mean almost everyone, I knew that he lived in Hemet. So, that's only five miles, so I knew that mail went out on a regular few times a day basis, if not, more.

Q So, communication lines had been set up with him and his organization even in Hemet?

A Oh yes. See it was only five miles away. I knew, because he arrived on the property. He came a number of times, and part of my job was in charge of security during those times, because I was in charge of his household unit on the Gilman Hot Springs property. So whenever he came we had a prearranged time and we had all the gates changed. Even the rest of the security personnel on the property didn't even know. It was so sensitive when he came. I would know, and I would stand in the shadows. He always came late at night and be came in the back of a van, blacked out all the way around. Just when I knew when a car was coming, I would drop the chain, in they would come and I would have the chain back up and no one would know the difference. So I knew that he was really close.

Q Was there any other armed security around the place? People armed with side arms?

A People didn't carry them, but there's, cash is on the property. A lot of, it was sort of a mentality at that property more than a policy, but I myself had a 45 automatic. You see, it came down from Hubbard that he felt that there was going to be civil unrest and that we had to stockpile, they had thousands of thousands of dollars of barter goods at the property, whiskey, stuff that they could use for barter in the event of civil unrest. In the event the dollar goes out, or something. And gas, they stockpiled gas, and so on, and arms.

Q Now, what was your response to your petition to do a biography of L. Ron Hubbard?

A It was accepted. He sent me down an answer and I had a couple of communications with him during that period. Before in February or March, he disappeared, and from that point onward it was known that there was no line of communication to Hubbard. See, we knew this again on various levels of deceit. There is a group of us at a certain level who knew that there was, that there existed a line of communication to him, but that we could not admit it. If we admitted it, then the various litigants who had sued him and the organization could effect substitute service, so that was that think on, that was the reason which we all understood. On the level just below us, people were told there is no line. You just can't, there is no line. Below them, was another lie, and that was "Oh, no, he receives all his mail as usual" So, the truth was he never did get communications from people at the bottom. Those were all answered for him. You know the SO-1 thing, it's a scam. He never received any SO-1 information. No letters. I myself, I originated them, in fact, throughout 1981 and 1981 because I became the expert on Hubbard, the letters which requested biographical comment were sent to me for answering. I answered dozens of them. I even authored them to an old girlfriend he had in 1952.

Q Now, them me at this time, now were are into '80, the lines were ostensibly broken at some level just below you, but how did Mr. Hubbard maintain any control or knowledge as to what was going on in the organization?

A Well, when he left he left with two people, that was Pat and Annie Broker.

Q He left when?

A In early 1980. This was just after I was approved to do the biography, and the only reason I continued on doing the biography was because he could not admit to having a line to us. So, he could not admit to having knowledge of the biography. Hubbard is so sensitive about his life, that if he had known what was going on and (break in tape)

. . . so, yeah, and that is another angle, he probably did not know what the substance of it was, because in one of the communications to me he wrote that he was glad I had found this stuff because he thought that everything was stolen in 1953. Where he got that from I don't know or wheter or not his lies have just built upon lies upon lies, so he doesn't recall anything anymore. He has continually lied. He has lied to his wife. He has lied to government agencies. He has lied, take the French fraud case for example, where his defense in the Frence fraud case was that he had never been to France. Well the fact was, he had a villa in France in 1968. He lived in France, he lived in Marseilles. Who knows? Whether he knows or if he has just invented lies. In any case, I was able to continue on and to discover these things, and I traveled around the country. I interviewed four of this cousins. I interviewed his living aunt and his living uncle. I interviewed many of the very, the Scientologists and Dianeticists from the early days, and I collected information all over the place. I went to where he lived in Washington and Montana. I traveled across the country and did geneology research back to Nebraska and Iowa where his father was from. That's another thing.

Q Did you maintain those notes of these interviews and your research?

A Everything like that I provided to Omar Garrison.

Q Alright, tell me about Omar Garrison. Who is he, and how does he fit into this?

A After I petitioned Hubbard, I began to collect up, first of all from his own personal storage I began to discover a lot of boxes of early materials and those things I took out of this old storage. They were in old beat up cardboard boxes and hadn't been touched in probably 30 years. I took them out and I took them over to the public relations bureau and I began to copy these things and to assemble in some kind of an order. When I obtained them, they were in absolute disarray. They were just like pieces of manuscripts in various boxes and I started to put them together. At the same time, Laurel, we were at that time in Gilman Hot Springs. Laurel and I moved to Los Angeles. There were two reasons why I moved to Los Angeles.

Q Were you and she living together?

A No, she was married to Dick Sullivan.

Q Sullivan, that's right. I'm sorry:

A Right, but we worked in the same office at that point. She was his public relation's officer and I became the LRH public relation's officer/researcher. That was my post, and later became LHR archivist. It's just a title which I gave it for lack of anything else.

Prior to our moving to Los Angeles, the central core of the CMO. "CMO" is the Commodore's Messenger's Organization. They report directly to Hubbard, and the control all of Scientology. At that time, because the property had been, the cover of the property had been blown, the CMO who were involved in international control of Scientology moved to Los Angeles, leaving at Gilman Hot Springs a bunch of people making movies. So it appeared as if, hey, there's nothing going on here, but making movies. In fact after they left, Laurel brought to the property an ABC camera team to go around and film these people now that they have cleaned the management out. You see, that's the way they operate. With the management gone, then we moved into Los Angeles for two reasons. One was for the security of the documents which I had and her documents because she had his PR and legal documents, and the other reason was, because we were at that point assigned to the MCCS mission. That involved an almost daily contact with an attorney who had been retained to represent Hubbard. The purpose became to set up a corporation, this was going to be originally something called F & P Consultants, and that she did incorporate I believe in Delaware, but they were going to set up this virtually phony corporation which would be a consultant corporation which would manage for a fee Scientology. Scientology would pay Scientologists to manage it. They would pay a profit-making corporation to manage it, and by creating this arms-length entity, then Hubbard could control Scientology via F&P. They were going to have another arm of this thing which was going to be what they originally called the Trademark Trust, which would be, Trademark Trust would simply hold the marks and the copyrights and be able to exert control by virtue of holding those things and would use F & P Consultants as an enforcement arm so they could extort money from the organization or do whatever they wanted by virtue of their holding of the rights.

Q What did F & P stand for?

A Florish and Prosper. They took a Hubbardian phrase.

This gets us into Garrison because I did a lot of work on the MCCS mission right at the outset, and then I wanted to continue with the biography project which I considered very essential at that point, I did a lot of interviews and I started to copy this stuff and make it up into folders and binders and so on. I produced during the period of time over the next year and a half probably 500 binders of material which would be about maybe 30 linear feet of biographical information of various kinds on Hubbard. A lot of binders. I gave one set to Omar Garrison and left one set in the organization plus the originals.

In the fall, I guess in September of 1980, I flew to England and met with Omar Garrison. This was arranged by Laurel Sullivan, who was Hubbard's public relation's officer, and I was briefed before going by Alan Worthheimer who was Hubbard's attorney. I took with me at Worthheimer's suggestion, an inventory of the materials which we were going to make available to Garrison, sort of as an enticement for what he would have to work with to do the biography and photographic archives and so on. Garrison had done a number of books for Scientology which were very favorable for Scientology and he was viewed as the ideal choice because he at least had some understanding and he had some works to his credit and was a known author. I met with him, and out of those meetings with him in East Grinstead he agreed to do the biography. He then came over and a contract was originated. It was written by Hubbard's attorney.

Q Worthheimer?

A Yep. It was between Garrison and a Danish publishing company. The Danish publishing company was the publisher of Hubbard's works, and in fact, Hubbard probably controls it, but nevertheless it was a Danish company. I guess it was in October that we signed the contract and from that point onward I worked pretty closely with him through December of 1981. I provided him with a tremendous amount of information and I think it was to a great degree as a result of my contact with him, because he is a WOG, an outsider, and I had not had too contact with outsiders. He's a writer, damn intelligent, and he as well as myself got deprogrammed within the next. Because all that he had been given up to that time by the organization was bullshit. Was the one side of the story and in fact the lies. He's been defrauded because his earlier writings looked a great degree foolish now because he accepted what they had given him as the truth.

So, I decided during this period that regardless of what I was finding, regardless of whether it was favorable or unfavorable, I had to give it to him because he could not do an honest biography unless he had the information. He couldn't write around the unfavorable data, so I provided him with everything I could get my hands on, so he has it all.

Q Well, let me ask you a question about that. Was it your intent then to debunk and expose L. Ron Hubbard, or did you have another motivation in furnishing this information that was quite dissimilar from what the official biography that L. Ron Hubbard had written in his various works?

A At the outset, Omar Garrison said he would not do the work if it was going to be a "pup," a panegyric. He would not do it. So knowing that, and I appreciated that viewpoint because prior to meeting him I had already read a great deal of the information. So I knew, and

I knew by that point that the biography, official biographical sketches, and in fact what Hubbard said about himself was very different from what the documentation showed and the truth. So, I knew that there was this disagreement and I knew that there is no way that he cannot cover these various points. I knew that if I had this information, certainly someone else does and I did not want to be a part of a phony biography because my way of looking at it is this, the truth of Hubbard's life is just as interesting, if not more interesting, than the bullshit.

Q So at that time maybe your intention was, or was your intention, if the truth were known about Hubbard that would add even more luster to auditing and Scientology and the things that were going on to clear the planet.

A Yeah. I felt that he would in fact not become accepted and his work would not be given any credibility unless the biography was the truth, was factual. Now, you can take a fact and present in a favorable light, but don't admit the fact. So that's the way I perceived on how to handle this thing, and throughout 1980 and '81 I became quite vocal on that point and I attempted a number of times to change the various biographical sketchs and the dust jacket material which the organization was putting out about Hubbard, because I knew that it was a lie. Just line for line it was a lie, so I wanted that changed.

Q What was the response of your superiors to that?

A Well the response of many of them was very favorable. Because that is fairly sane, but the response at the very top was very unfavorable.

Q Who was the top then?

A The top at where I got the unfavorable response was from Norman Starkey, because he requested that I be pulled in and sec checked, because I was critical of L. Ron Hubbard.

Q What happened when you were set checked?

A Well, I wasn't set checked. Now this was the end of November, 1981. So, but I was called from Los Angeles up to the CMO headquarters which had been shifted back the Gilman Hot Springs, and I spoke to some, I spoke to the head of the ethics department up there whose name was Cyrus and I explained to her my viewpoint on it and I simply said that that's the way I felt about it. So, she accepted what I said at that time, but I knew that I was ____________, because I was running into, I was running counter to the people who were in control. They would not change that. Their power exists on the myth of L. Ron Hubbard, that's the people at the top. They perceived that my attempts to make the biography honest were actually blows at Hubbard. In fact, Norman Starkey's main concern was we better find out what information he had given to Omar Garrison. Well, I had given everything to Omar Garrison, so he was going to get an eyefull real quick.

Q Well, did he make an attempt to get the material back from Garrison?

A Well, they did very soon. Within about a week with all of this happening, I left. I knew that there was no way that I could make any change and the whole thing became very apparent. There was a shift and I realized the people at the top do not want to change, the people at the top do not want it to become honest, Hubbard himself. There's no way I can change Hubbard from my level within the organization, and I am not going to be allowed to continue to work with Garrison. I had already had my power undermined by Starkey. I had already been called up on this ethics bit, and grilled at headquarters. I also began to perceive the organization by this time as an intelligence operation which was designed and actually did carry out acts against individuals and I was also told by Laurel Sullivan who had been Hubbard's personal public relation's officer for eight years of assassination plans against individuals, and that was also a major contributing factor in my decision, my wife's decision to leave. And I had by this time broken out of the Scientology mold. I could no longer look at anything without seeing another side of it. I no longer believed L. Ron Hubbard. He just had lied too many times. I had to for my own integrity leave. I couldn't continue on in that light.

Q What did Laurel tell you, did she name any names of people who might be marked for assassination?

A Well, she told me about a Guardian Office plan to assassinate a woman by the name of Lorna Levit from Calgary, Alberta Canada. That was the one that she mentioned, and she said that Duke Snyder had, who was the former Deputy Guardian US had been involved in such a meeting to discuss this plan. I don't know if it went beyond that, but I do know of harassment of individuals and I simply was not in agreement with this.

Q What knowledge did you have of harassment of individuals from the time of your departure?

A I knew by that time of the phony hit and run on Gab Cazars. I knew of the . .

Q Now, he is the mayor of Clearwater?

A Right. I knew of the entrapment of Paulette Cooper. I knew of the phony bomb scare that the bomb threat that they attempted to involve Cooper in. I knew of their bugging her place. The con employment of the private investigator to but her place. My thinking at that time was if the organization wanted to get into civil rights and taking on the government in some kind of a cause, then that's ok, but when they stepped over the line into the attack on individuals, then that's a whole different game. That becomes what they are accusing the government of. I felt that there is no way that we as a group of Scientologits will ever do any good anywhere as long as we are doing what we are accusing the government of. See for a long time, for years, I bought the whole story. I bought, Oh yeah, well it's the government's secrets reports, and that's why we are having all of this trouble. No. we were the people with the secret reports. There is no FOI in Scientology. You can't get to see what your reports are, and they have an intelligence apparatus that is pretty gigantic.

Q Did you know that your auditing files or your pastoral counseling files as they are referred to are reviewed by the Guardian's Office and others?

A Well I learned in 1976, that when I got into the organization I never considered, in fact, I was told positively that does not happen. In 1976 while I was locked up, you see, here I am locked up under guard and I was told at that point that they are going through your PC folders below. You know, they are getting ready to set check you, but who is going through my PC folders, not my organization not an auditor, but the GO's office. I was in a GO building. So, I knew about that and then I knew in 1977 there, now became the rule that you have to pass your folders around to get out of the RPF. It is the ultimate in degradation, if you haven't done it before, now you're going to make it all open to the world.

Q The most intimate details of your life, the things your ashamed of or wish that other people not know, like any other human being, you must now some sort of confessional that is degrading and demeaning, is that right?

A Absolutely degrading. Not only that, even I consider, even as important as what may have happened, you know, what I have done, because I have not been involved in any particular criminal activity all my life. I have not had a criminal bent of mind. However, to me at this point, it is slightly embarassing to even know that I subjected myself to that madness. I mean, the fact that here is Armstrong saying that 8 billion years ago he pushed the button that blew the world. That's pretty fruity, you know, that's pretty nuts. And that's, you see, that is potentially as damaging as any blackmailable information that could have on me.

Q What about fair game? When you were inside did you ever here of a doctrine of fair game?

A Yeah. Everyone knew of fair game.

Q What did it mean?

A Well, the fair game doctrine meant that the subject who had been named fair game when the policy was being applied, you could virtually do anything you wanted to him. He could really, whatever you wanted to destroy the guy. This was Hubbard's mind. It was back as early as the early '50s. There is a document which is in court, and it is a document from files called the "Purcel files." THis is 1952. It's the beginning of the fair game doctrine, in which he says, lays out, very clearly what to do about someone. This is when he originates the law can be used to harass, and you can basically make their lives so miserable that they will lose all heart in continuing with whatever it is, and if possible, destroy them utterly. I believe the word utterly is in there, and this is in the Purcel documents I believe from 1952. And that began the fair game doctrine, and it continues right up to 1982. He brought out something when he says when our enemy raises its ugly head we destroy the utterly. Some comment like that. It's fair game, because who says what the enemy is. Today, Armstrong's an enemy, tomorrow you're the enemy, tomorrow the judge who is trying this case is the enemy. Now there is an organization with mega-bucks who can turn Manchurian candidates against anyone they want.

Q Did you ever hear of any death threats to jurors in the Christofferson case?

A No.

Q Do you know who the GOs were that were operatives in the Christofferson case?

A No.

Q Tell me this, what was the overriding purpose and philosophy of the organization that you became aware of because of your 11 year involvement in the organization?

A The overriding purpose. It was to make power and money for L. Ron Hubbard and to do anything necessary to protect that money and power. That's a really good question. That sends me off. That bends my mind right now, because it is even that urge to be connected to that power, to feed that entity power. That's where anything that happens in Scientology, you know where they say all the tech works, your hooked up into that power that the guy is after. I'll tell you, in the documents you can see the megalomania where he says you have been given, he is writing to himself affirmations, you have been given this sector of the universe by god, all men will bow down to your will. Comments like, you don't feel upset when you here of a woman being raped, a virgin being raped. That's what they are for.

Q Now, you have been in the group 11 years, you've obviously been very high in the organization, have a great deal of knowledge, now you are out of the group, why are you telling me these things that I will be using in court against L. Ron Hubbard and the Scientologist organizations?

A Well I think that is a very difficult question to answer. I made a conscious decision sometime time around last June as a result of the organization's attack on me, attack on my wife, what I viewed as a very real threat. I made a decision at that point that I had to come forward, I had to confront the organization. I could not exist and know that they had cowed me as a result of their act created enough fear in me that I was unwilling to speak out. I have spoken out. I have not received any pay for speaking out, in fact, my involvement with Scientology subsequently has kept me fairly broke, but I do feel that I contributed a great deal to the organization. I added my time. I added my intelligence. I added my spirit and I added various of my abilities and gave them a lot of power during 11 years. I have a, I believe a responsibility at this point to try and write whatever I at least have done and to try and create a safe environment for myself, my family, my friends, and to take away whatever threat the organization feels that I am to it.

Q Let me ask you this question so there will be no question about it. Have I offered you any money or promised you any money, or made any threats to you to induce you in any way to come talk with me and let me tape this interview?

A No.

Q Now, you have known throughout the interview that I have taped it and I will furnish you a transcript of it?

A Yes.

Q Have you been represented by counsel during this interview?

A Yes.

Q And did she consent to, oh, who is that person?

A Julia Dragoyavich, who is here.

Q And did she consent to this interview, and the taping of it?

A Yes.

Q Good. Thank you very much.